

4 December 2007

Melanie McGinnis
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Exhibition Galleries
Studio Theatre
Artists' Studios
Workshops
Dance Studio
Pottery Studio
Photographic Darkroom
Music Rehearsal Rooms

Dear Melanie McGinnis

Re: Response to Draft Budget 2008-2011

I am writing to urge the Executive to increase the amount of funding allocated to the arts in the draft Budget. It is an accepted principle in other places in the world that arts and cultural activity are vital components in social, economic and cultural regeneration, yet their contribution to building a new Northern Ireland is not adequately reflected in the proposed budget.

I have recently completed an MA dissertation focussing on the role of the arts in urban regeneration and based on this learning opportunity I now find it impossible to believe that despite overwhelming international evidence, Northern Ireland is going to be denied the chance to harness the benefits of the arts for the wider economic and social benefit of all our citizens. Cities such as Glasgow, Gateshead and Bilbao demonstrate the rewards which are available to regions which invest appropriately in creating a thriving artistic environment.

We know that this is a tight spending round, but the proposed allocation for the arts falls desperately short of DCAL's request, based on the Arts Council's assessment of need, for an additional **£26** million over the three year period. In the grand scheme of the Executive budget, this tiny amount for the arts could deliver so much throughout the region.

If the allocation is not increased, the arts in Northern Ireland will continue for the foreseeable future to be consigned to the bottom of the league table of funding in the UK and Republic of Ireland. Surely the people of Northern Ireland deserve the same cultural entitlements as our neighbours on these islands.



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Banquets
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Wedding Receptions
Theatre
Business Exhibitions
Lighters Restaurant

The importance of financial stability for artists and arts organisations cannot be underestimated. This budget will leave many people working in the arts facing immediate difficulties. Their future is, at best, uncertain, and confidence is at an all time low. Without meaningful investment, it will not be possible for the arts to contribute fully to vital wider agendas and PfG priorities, such as health, social inclusion and education, or to capitalise fully on the great economic potential of cultural tourism and the Creative Industries. A lack of investment at this stage will severely damage morale and capacity within the sector and will compromise the contribution the arts currently make to Northern Ireland's international profile.

The arts impact on so many aspects of our lives, **and** should be something to celebrate, not stifle. I hope that the final budget will result in the level of public investment that will enable ~~the arts~~ to make their vital contribution to building a better, more dynamic and competitive Northern Ireland

Yours sincerely

A handwritten signature in black ink that reads "Louise Smith". The signature is written in a cursive, flowing style.

Louise Smith
Community Arts Officer