

Melanie McGinnis
Economic Policy Unit
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Dear Melanie McGinnis

Re: Response to Draft Budget 2008-2011

I am writing to urge the Executive to increase the amount of funding allocated to the arts in the draft Budget. It is an accepted principle in other places in the world that arts and cultural activity are vital components in social, economic and cultural regeneration, yet their contribution to building a new Northern Ireland is not adequately reflected in the proposed budget.

We know that this is a tight spending round, but the proposed allocation for the arts falls desperately short of **DCAL's** request, based on the Arts Council's assessment of need, for an additional **£26** million over the three year period. In the grand scheme of the Executive budget, this tiny amount for the arts could deliver so much throughout the region.

If the allocation is not increased, the arts in Northern Ireland will continue for the foreseeable future to be consigned to the bottom of the league table of funding in the UK and Republic of Ireland. Surely the people of Northern Ireland deserve the same cultural entitlements as our neighbours on these islands.

The importance of financial stability for artists and arts organisations cannot be underestimated. This budget will leave many people working in the arts facing immediate difficulties. Their future is, at best, uncertain, and confidence is at an all time low. Without meaningful investment, it will not be possible for the arts to contribute fully to vital wider agendas and PfG priorities, such as health, social inclusion and education, or to capitalise fully on the great economic potential of cultural tourism and the Creative Industries.

The arts impact on so many aspects of our lives and should be something to celebrate, not stifle. I hope that the final budget will result in the level of public investment that will enable the arts to make their vital contribution to building a better, more dynamic and competitive Northern Ireland.

Yours sincerely

A handwritten signature in black ink, reading "Justin Rodelf". The signature is written in a cursive, flowing style with a period at the end.